

MC MONTGOMERY
COLLEGE

Summer Dinner Theatre
Presents

ANYTHING GOES



July 24-26, 31, August 1-2, 2026
Theatre Arts Arena, Rockville



Montgomery College, 51 Mannakee Street, Rockville, MD 20850
www.montgomerycollege.edu

Our Producing Organization:

Sarah Campbell, Vice President of Liberal Arts & Education

Jason Bruffy, Executive Director, Venues and Programming Director

Elizabeth Benton, Interim Dean of Visual, Performing, & Media Arts

J. Erik Swanson, Interim Associate Dean of the Arts

Alvin Trask and Justin Boyer, Department Chairs, MC Performing Arts Dept

Irene Alby, Associate Professor, MC Performing Arts Department

Michelle Brink, Senior Administrative Aide to the Dean of VPMA

Mikka Newsome, Administrative Aide, MC Performing Arts Department



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Land Acknowledgement

Montgomery College would like to acknowledge the first caretakers of the lands on which our three campuses sit, giving honor and recognition to the Piscataway community. We honor the past and present Indigenous Peoples of these unceded lands and waterways that were forcibly taken and kept from these first inhabitants. We encourage you to learn the untold stories of Maryland's Indigenous Peoples, past and present.

- Resources -

Piscataway Conoy Tribe (www.piscatawayconoytribe.com)

Piscataway Conoy Creations (www.piscatawayindians.com)

ANYTHING GOES

Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

*This version of ANYTHING GOES was adapted from the 1987 Broadway revival,
originally produced by Lincoln Center Theater*

Director
DYLAN
ARREDONDO

Music Director
ASHLEY
MITCHELL

Choreographer
CONNOR
JAMES REILLY

Scenic Designer
ANDREW
COHEN *

Lighting
Designer
LYNN JOSLIN*

Costume
Designer
TAYLOR S.
PAYNE

Sound Designer
JUSTIN
SCHMITZ*

Props Designer
JASON
DEARING

Artistic Director
ROBERTA
GASBARRE

Shop Foreman
ROGER
BRIDGES

Production
Manager
LAUREN EVANS

Music
Supervisor
LISA BAKER

Associate Music
Director
ISABEL
HERNANDEZ-
CATA

Scenic
Charge
JAK LUNSFORD

Scenic
Carpenter
JO FISHELL

Associate
Artistic Director
GRACE
RODRIGUEZ

Fight & Intimacy Coordinator
JENNIFER JACOBS

Costume Shop Manager
SARAH VOGELE-HAKE

* These Designers are Represented by
United Scenic Artists Local USA 829
of the International Alliance of Theatrical Stage Employees



DIRECTOR'S NOTE

In the 1920s, as flappers bobbed their hair and hiked their skirts, as (some) women gained the right to vote, as America lost the right to drink, as a new “Jazz Age” sound blossoming from the Harlem Renaissance swept the nation and made its way into the ears of a young Cole Porter, and as a country emerging from the global trauma of World War I dove headfirst into a plastered smile of modernization, consumerism, and youth-driven counterculture, a new phrase was on the rise — “anything goes.” All traditional rules, restrictions, and social constraints were out the window.

Cole Porter’s “Anything Goes” — the iconic jazz standard song and subsequent musical — were released in 1934. A decade past those Roaring 20s, in the midst of the Great Depression, with nationwide unemployment peaking at 25% in 1933. What we would’ve given for an inkling of that “anything goes” sense of freedom! With an America desperate for a breath of fresh air, the musical became a hit — mocking Depression-era high society, the proto-Mae West, evangelist-turned-nightclub singer Reno Sweeney invited us to delight in our sins. In naming our hypocrisies, it allowed us to not only laugh at the hypocrisies in each of us, but to embrace those contradictions.

Porter spotlighted class disparity, skewered the upper class, embraced lewdness, and put sexuality center stage — the piece was far from apolitical — but America was eating up every second of it. A comedy can be an escape, yes. But it can also be an indictment. It can also be a way to plug in and recharge before we go back out and face the hardships of the world beyond the theatre walls. Laughing at hypocrisies requires you to name them, requires you to see them. Where have we become so blinded by our morals and belief systems that we forget the “why” behind them, that we forget about our “living” of the ideologies beyond our enforcement of those ideologies?

The theatrical experiences I remember the most are shows that so implicitly understand their own relationship to breath, that they teach an audience how to breathe with them. Before I know it, suddenly, the story has infiltrated my sympathetic nervous system. This especially goes for comedy. When an audience member enters the theatre carrying the tensions and frustrations of their lives beyond the walls of this space, it’s not until the storytellers have earned an audience’s trust that those outside tensions begin to melt away as they are reminded to breathe. Who knows, in that release, they may even...laugh. But how do we endeavor to earn that trust? How do we get that laugh? Vaudeville would come to posit, through an almost mathematical technicianship, and a tap shoe. The era that saw the rise of *Anything Goes* was also an era that would come to herald the athleticism, effort, precision, and specificity of Chaplin, Keaton, the Marx Brothers, Abbott & Costello, Mae West, Bill “Bojangles” Robinson, and later the likes of Gene Kelly, Fred Astaire, Danny Kaye, Jane Powell, Vera-Ellen, & the Nicholas Brothers. Tonight’s show is also a love letter to those technicians, those athletes, those comedians.

So tonight we invite you to join us for a laugh as we set sail on the S.S. American! Bon Voyage!

Dylan Arrendondo

CAST OF CHARACTERS

Reno Sweeney.....	KAT GORLENKO
Hope Harcourt	ANN-MARIE POVEDA
Billy Crocker	CHARLES COBB
Evangeline Harcourt	KIMMY RECAS
Lord Evelyn Oakleigh.....	CONNOR MYRNA
Elisha Whitney	IVY SPECK
Moonface Martin	IAN BROWN
Erma Latour	KAIA KOUMOUTSEAS
Spit	CATHERINE DONAHUE
Dippy.....	PATRO SAN
Angel #1 (Purity).....	LUZMAR DE ARMAS
Angel #2 (Chastity).....	ALIYAH CAULDER
Angel #3 (Charity)	EMMA PIOLI
Angel #4 (Virtue)	SAM DIGIORGIO
Ship's Captain.....	ALEK HARDMAN
Ship's Purser	NATE RIMALOVSKI
Sailor.....	ALEX POLLARD
Sailor.....	BRAYDEN RUSSELL
Sailor.....	TYLER LYNCH
Sailor.....	CALEB SONNIER
Ensemble	ZAKAIYA PURNELL
Ensemble	TAYLOR SCOTT
Ensemble	QUINN CREEL
Ensemble	ISABEL PIERCE
Ensemble	JULIA FELLER

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

MUSICAL NUMBERS

Act 1

"Overture"	Instrumental
"I Get a Kick Out of You"	Reno
"I Get a Kick Out of You (Reprise)"	Reno
"No Cure Like Travel"	Sailors, Captain, Crew
"Bon Voyage"	Company
"You're the Top"	Reno and Billy
"Easy to Love"	Billy
"Easy to Love (Reprise)"	Hope
"Crew Song"	Whitney
"They'll Always Be a Lady Fair"	Sailors
"Friendship"	Reno and Moonface
"It's De-Lovely"	Billy and Hope
"Anything Goes"	Reno and Company

**** INTERMISSION ****

Act 2

"Entr'acte"	Instrumental
"Public Enemy Number One"	Captain, Purser, Company
"Blow, Gabriel, Blow"	Reno and Company
"Goodbye, Little Dream, Goodbye"	Hope
"Be Like the Bluebird"	Moonface
"All Through the Night"	Billy, Hope, Sailors
"Gypsy in Me"	Evelyn Oakleigh
"Buddie, Beware"	Erma and Sailors
"Wedding March"	Instrumental
"Finale: It's De-Lovely"	Company

FRONT OF HOUSE MANAGEMENT

JASMINE ENWEREUZO and SOREN KIM PLANK

INTERNS FOR SUMMER DINNER THEATRE 2026

Production Management MOLLY ARIO
Company Management ELIZABETH BROWN
Assistant Direction MADISON LYONS and ALLISON HOWLETT
Stage Management JASMINE HARDIN and GEORGIA PARRY
Choreography ALEXANDRA MONELL and ELISA MANNING
Costumes CASSIE CORNELIUS and KAMILLA RIVERA-LEYDEN
Lighting CAROLINE EVANS
Sound ATLES MORITZ
Properties CAMILLE STOKES

TECHNICAL CREW

Stage Management Team

CHARLIE COSTA *
JASMINE HARDIN

Props Crew

FIONA BRADFORD *
BENJAMIN THOMPSON *
MICHAEL LAWRENCE
JULIAN BRADFORD

Lighting Crew

YUSUF BENYA *
VICTORIA TEJADA
JOSH FLITTER
KAMERON STURDIVANT

Sound Crew

THOMAS SPANSWICK *
MADISON LYONS
BRENDA MOLLEY

Costume Crew

MIRIAM MANSFIELD *
ASTER FREDLY *
JULES ALLEN *
CECI SMITH
AUGUSTO GARCIA
WREN PEDERSEN
ALEXANDRA MONELL

Run Crew

REX ARANGURAN CASTILLO *
ROSIE VENTURA *
EVELYN CALVO *
DANIEL SCHLEGEL

** 2026 Technical Cohort*

ORCHESTRA

Keyboard	ISABEL HERNANDEZ-CATA
Trumpet	DAVID OTTINGER
Alto Reed	LINDSAY WILLIAMS
Tenor Reed	SCOTT VAN DOMELEN
Trombone.....	DAVE CANNON
Trumpet	DAVID OTTINGER
Guitar	CHRIS SISSON
Bass	BRANDON HARRIS
Drums/Percussion	ELLIOTT GODINEZ

SENSORY WARNINGS

**Simulated gunfire sounds will occur during this production.
These are audio recordings only; no functional firearms or
blank ammunition are used on stage.**

**For theatrical and lighting effects, our production uses
atmospheric haze and stage smoke. If you or someone in
your party has sensitivities to artificial fog, please speak
with our front-of-house staff for more information.**

*Almost \$25,000 in awards made possible by
the MC Foundation and donors like you!!*

♥ GIVE ♥
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Montgomery College Performing Arts is going green! Over 20 pages were eliminated from this playbill by publishing our biographies online. Scan the QR code below to access them!



In addition, if you do not wish to keep your program at the conclusion of the show, place it in the marked box at the exit to be reused at another performance.



SPECIAL THANKS



- Professor Kai Fang, Graphic Designer
- Paty Lopez and the MC Foundation
- The Staff of WDCE, Community Arts, and the Rockville Admissions Office
- Shane Santos and the Staff at Metz Catering
- Sokol Mato, Director of Auxiliary Enterprises
- Phil Puryear and Angie Lockhart, Parilla Performing Arts Center
- Kevin Flores and the Rockville Campus Facilities Team
- Rockville Campus Public Safety
- Lawrence Kotchek and the Team at Print 1/Best Impressions

We gratefully acknowledge Dr. Frank Trezza and Professor Scott Hengen for the years of dedication, creativity, and hard work they have brought to our productions. They are both taking time away this season, and their presence is deeply missed by the entire company. We send them our warmest wishes and look forward to welcoming them back in the near future.

ANNOUNCING OUR 2026-2027 ACADEMIC YEAR SEASON



LOVE'S THE THANG!:

*Shakespeare Love Scenes
and Black Poetry*

Written and Directed by
Leslie M. Scott Jones

October 21 – 25, 2026

INDECENT

**A FORBIDDEN PLAY. A PROFOUND
LOVE. A STORY THAT COULDN'T
BE SILENCED.**

Written by Paula Vogel

Directed by Sasha Olinick

November 18-22, 2026

*Presented through special arrangement with Concord
Theatricals on behalf of Dramatists Play Service.*



PIPPIN

Book by Roger O. Hirson
Music & Lyrics by Stephen Schwartz
Directed by Tyler Herman

We've got magic to do, just for you

March 3-7, 2027



*Presented through special arrangement with Music
Theatre International (MTI).*