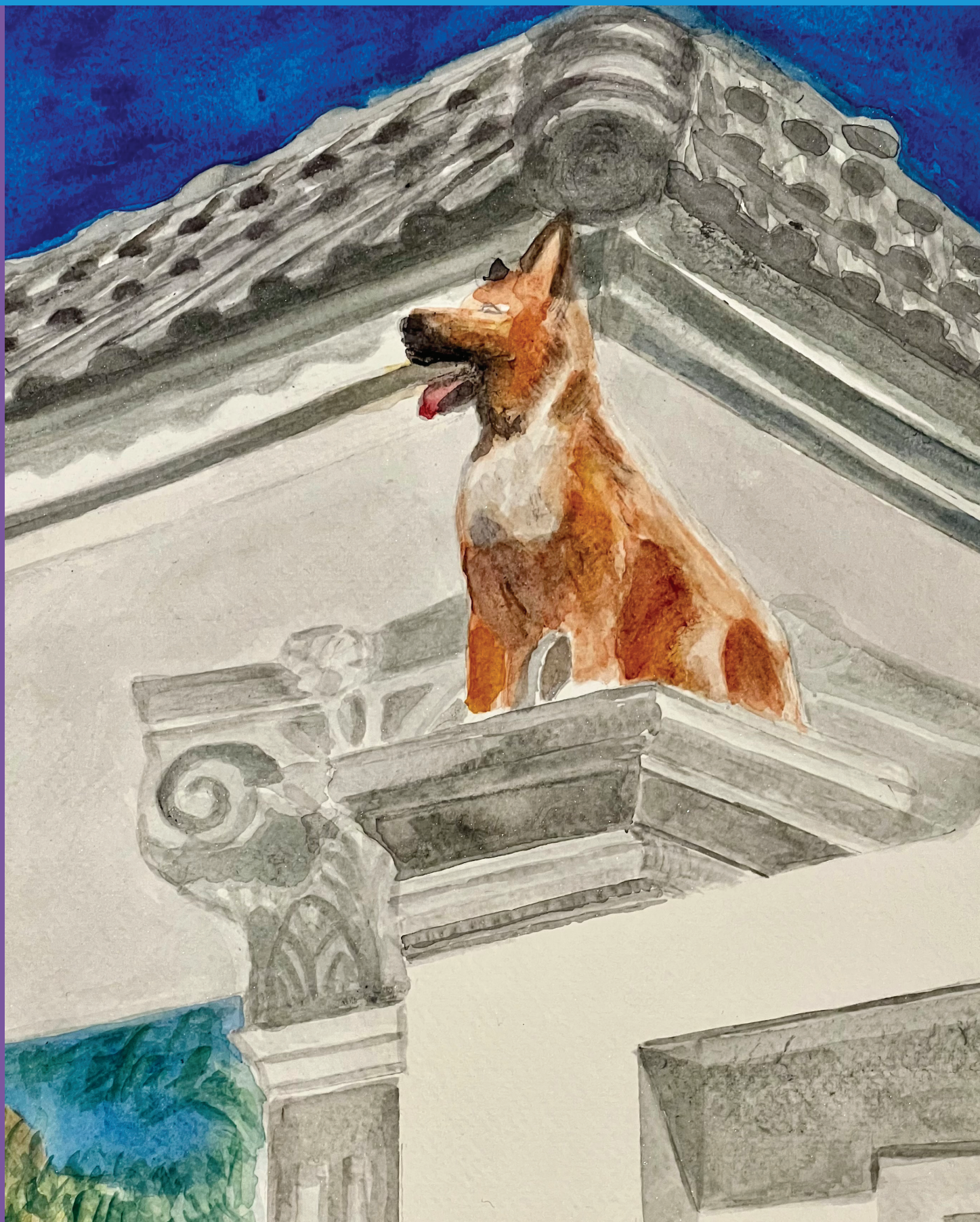


MONTGOMERY COLLEGE COMMUNITY ARTS

COURSE SCHEDULE | FALL 2026





Artist: Ronald Szabat ■ Title: Faithfully Watching Along the Mekong
Class: Intermediate Watercolor ■ Instructor: Wendy Daniels

Dear art friends,

I'm writing during a heatwave of full force and high energy. The weather remains clear and bright and so do our class offerings. New and exciting courses abound this semester!

I want to begin by acknowledging how fortunate I am to be part of the Community Arts program here at Montgomery College. I extend my thanks to our outstanding faculty, our wide-reaching admin team, and the students who help us learn about their amazing research and creative work. A month in and I understand that Community Arts is passionate about the work we do, knowing that we provide an inclusive and collaborative environment where faculty and students feel safe to take risks and try out new ideas and skills. Thank you for welcoming me in.

I could go on and on about how wonderfully invigorating my first month in this position has been, but I will simply say being a part of this community has reminded me how deeply invested I am in the longevity of community arts on a local and global scale. Please feel free to reach out to me to exchange ideas, propose changes, or just to talk. I'm here for you as an advocate, a resource, but most importantly a friend in the arts. See you in the studio soon ☺

Isra Pate

Community Arts Program Manager

NEW OFFERINGS

Masterworks in DC, [page 1](#)

The Art of Tap Dance: Multiple Perspectives, [page 2](#)

Performing Craft, [page 3](#)

Dance Stretch, Strength, and Alignment, [page 10](#)

Cover Artist

Artist: Manny Simantiras ■ Sterling silver ring, brass bezel * cubic zirconia
Class: Stone Setting ■ Instructor: Nick Grant Barnes

My inspiration comes from my love of textures and combinations of different metals in a single design. Moreover, I learned stone setting from my instructor, Nick Grant Barnes, who not only teaches but also nurtures us as jewelers. I have learned so much from Nick! The design of this ring went through several iterations until I was pleased with the final piece.

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VISUAL ARTS

- 1 Art History, Theory, & Professional Development
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PERFORMING ARTS

- 9 Dance
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- 13 Theater Arts

14 KUDOS

FACULTY BIOGRAPHIES available at montgomerycollege.edu/communityarts

CO-LISTED CLASSES: Some of our classes are *co-listed* with credit classes. The two sections meet together, and students are held to the same expectations. The only differences are that non-credit students do not have to apply to the college, do not receive a final grade, and seniors can sign up at any time and receive a waiver. Co-listed classes usually have a small number of seats (2–5), so sign up before it's too late!

AGE LIMIT: All classes are for students age 16 and older. We occasionally make exceptions for 14–15-year-olds; please contact us for more information.

TUITION WAIVER: Marylanders 60 and older are eligible to pay fees only.

CONTACT

Website:
montgomerycollege.edu/communityarts

Email:
communityarts@montgomerycollege.edu

Phone (course info): 240-676-1567

Phone (registration info): 240-567-5188

ART + DESIGN

ART HISTORY, THEORY, & PROFESSIONAL DEV.

Etsy Selling for Artists & Makers

Learn to use Etsy as a platform to market and sell artwork. Etsy gives artists a venue to sell their work without setting up their own websites or working with galleries and centralized stores. Set up your account and your shop in class, and learn to upload images, price your work, write descriptions, and get paid. Explore more advanced topics such as promoting your art on Etsy and other platforms and understanding your sales numbers. This course is designed primarily for those new to Etsy or internet selling. Tuition waiver applies; MD seniors pay fee only. Note: Etsy charges a small fee to set up a seller's account. TWA

Course: ADS540 **12.5 Hours**
\$109 + \$85 fee = \$194; Non-MD Resident add \$120

Online: Structured Remote
CRN#: 24738 5 Sessions
Wednesday 7–9:30 p.m.
10/7–11/4 Instructor: David Baxter

Festival Selling for Artists & Makers

Get your work out in the world and make money doing it! Appearing at festivals and markets gives you the opportunity for meaningful connection with patrons, brings your work to a new audience, helps bolster

your brand, and can fuel online sales. Learn the application process for festivals, from identifying appropriate venues to creating a polished application. Explore your artwork as a product, including sales options and pricing strategies. Identify your audience for in-person sales and how to reach them. Discover the tools of the trade and apply them in hands-on demonstrations to create a professional presentation of your work. Please bring digital images of your work to the first class. Open to students of all levels. TWA

Course: ADS621 **5 Hours**
\$39 + \$39 fee = \$78; Non-MD Resident add \$50

Online: Structured Remote
CRN#: 24756 2 Sessions
Thursday 7–9:30 p.m.
10/8–10/15 Instructor: David Baxter

NEW! Masterworks in DC

Uncover the histories and unexpected stories behind works of art in Washington, DC! Each class will focus on themes like devotion, identity, the natural world, and new ways of seeing. Sessions will be interactive (for those who wish to participate) as we collectively explore masterpieces by looking closely and sharing perspectives while learning more about the lives and works of artists from the Renaissance to today. Some works of art may be familiar and others will be new, but we'll have the chance to take them all in with fresh eyes.

Course: ADS672 **25 Hours**
\$195 + \$159 fee = \$354; Non-MD Resident add \$160

Online: Structured Remote

CRN#: 24829 10 Sessions
Wednesday 1–3:30 p.m.
9/16–11/18 Instructor: Lorena Bradford

Mathematics in Art & Design

"Without mathematics there is no art," stated Luca Pacioli, Italian mathematician and collaborator with Leonardo DaVinci. Learn how math underlies art and examine their inherent connections—including how art has driven the development of mathematics. Explore artworks from antiquity to modern times, as well as examples from graphic design, geometric and optical art, Islamic ornamentation, cartoons, and street art. Create your own artwork with mathematical foundations, such as geometrical constructions, golden-ratio-based Fibonacci sequences, symmetry, patterns, tessellations, elementary perspective, fractals, and anamorphosis. No background in art or math is required. TWA

Course ADS423 **25 Hours**
\$195 + \$159 fee = \$354; Non-MD Resident add \$160

Takoma Park/Silver Spring Campus
CRN#: 24818 10 Sessions
Saturday 10 a.m. – 12:30 p.m.
9/12–11/14 Instructor: Ronald Collé



Artist: Donna Dlubac ■ Title: Untitled
Class: Aqueous Media & Collage ■ Instructor: Wendy Daniels

Supply lists will be provided the first day of class or via email in the week before class begins.

Instructors will direct you to appropriate places to purchase.

ART CAREER TRAINING

Turn your artmaking into a career or give your career a boost

Etsy Selling for Artists & Makers
page 1

Festival Selling for Artists & Makers
page 1

Video Creation for the Web
page 6

YouTube for Content Creation
page 6

Starting an Arts Business

Turn your talents into a sustainable business! Transform your creative passions into viable ventures, whether you're an aspiring or practicing gallery artist, art/craft seller, freelancer, or another artist or maker. Create a comprehensive business plan to clarify your goals and how you'll work toward them. Clearly define your artistic product and start building your brand. Explore potential revenue streams, such as selling original art objects, exploring mass production, providing services, or pursuing other ventures. Identify the audience for your products and how to reach them. By the end of class, you'll be ready to start an arts business or formalize your existing practice into a business. Open to students of all levels. TWA

Course: ADS619 25 Hours
\$195 + \$159 fee = \$354; Non-MD Resident add \$160

Takoma Park/Silver Spring Campus
CRN#: 24754 10 Sessions
Saturday 1–3:30 p.m.
9/12–11/14 Instructor: Betsy Garcette

NEW! The Art of Tap Dance: Multiple Perspectives

Explore and discuss the rich history of tap dance as an oral tradition deeply rooted in American culture and history. Through video clips, performances, and documentaries, students will engage with the voices and artistry of tap dancers from past generations to the present day, gaining insight into their passion, perspectives, and personal interpretations of the art form.

Course: PFA115 12.5 Hours
\$109 + \$85 fee = \$194; Non-MD Resident add \$120

Takoma Park/Silver Spring Campus
CRN#: 24828 5 Sessions
Wednesday 1–3:30 p.m.
10/7–11/4 Instructor: Baakari Wilder

CRAFTS & 3D ARTS

Aqueous Media & Collage

Create collages using aqueous media (watercolor) as a unifying tool. Learn to think in mixed media and use simple design principles to create complex, unified artwork. Conceptualize and assemble compositions related to mythology, symbolism, fantasy, personal iconography, whimsy, and/or spiritual themes. There is no limit on the combined use of aqueous media: we will incorporate found objects, pen and ink, magazine clippings, colored and watercolor pencils, acrylic paints, pastel, pencil, and discarded paintings. Open to students of all levels. TWA

Course: ADS566 25 Hours
\$195 + \$159 fee = \$354; Non-MD Resident add \$160

Online: Structured Remote
CRN#: 24800 10 Sessions
Wednesday 1–2:30 p.m.
9/16–11/18 Instructor: Wendy Daniels
Plus, one-hour self-paced content per week.

Collage & Assemblage

Create works of art using the images, objects, and materials found throughout your everyday life. Learn to see the artistic potential in the annoying and mundane—a parking ticket, dryer lint, or even a dead fly! Since the earliest collages of Picasso and Braque,

this way of working has greatly influenced contemporary art practices from painting to sculpture. Engage in weekly explorations of modern and contemporary artists working in collage or assemblage. Through the creation of 2D collages and 3D assemblages, gain skills in organizing successful compositions, utilizing principles of design, and working with color schemes. Open to students of all levels. TWA

Course: ADS517 25 Hours
\$195 + \$159 fee = \$354; Non-MD Resident add \$160

Online: Structured Remote
CRN#: 24792 10 Sessions
Tuesday 6:30–8 p.m.
9/1–11/3 Instructor: Holly Trout
Plus, one-hour self-paced content per week.

Doll Design & Construction

Create your own original art doll! Dolls and small human figures are older than civilization and have been used as everything from toys to religious icons. Explore the design process for creating three-dimensional human forms in mixed media. Learn construction methods and use them to assemble an original costumed doll. Begin with rough design concepts and proportional figure sketching, continuing to the construction of a wire armature, hard sculpting the doll's head and hands, soft sculpting the doll's body, and sewing the doll's costume. *Prerequisite or co-requisite: Basic hand-sewing skills; can be learned in ADS518 Sewing: Introduction.* TWA

Course: ADS505 25 Hours
\$195 + \$159 fee = \$354; Non-MD Resident add \$160

Takoma Park/Silver Spring Campus
CRN#: 24730 10 Sessions
Friday 10 a.m.–12:30 p.m.
9/18–11/20 Instructor: Wendy Daniels

Glass Fusing Basics

Learn the basics of kiln-forming glass, where multiple glass elements are melted together to form a single piece. Discover how temperature and time are used in a kiln to create glass pieces. Explore techniques like tack fusing, slumping, and full fusing. Learn the different types of glass and their uses, including sheets, powder, and dichroic glass. Finish class with multiple completed glass artworks and an ability to prepare glass for kiln firing with expected results. Previous glass cutting experience helpful but not required. Students are responsible for purchasing glass and glass components. Basic tools and firings are included. TWA

Course: ADS649 10 Hours
\$109 + \$85 fee = \$194; Non-MD Resident add \$120

Takoma Park/Silver Spring Campus
CRN#: 24774 5 Sessions
Wednesday 7–9 p.m.
9/2–9/30 Instructor: David Baxter

Jewelry Basics

Explore the elements of jewelry design using simple hand tools. Learn techniques such as stamping, texturing, sawing, piercing, and wire wrapping. Design and produce your own jewelry in the studio as you develop your creativity and fabrication skills. Discover contemporary trends in jewelry and metalsmithing and how you can apply them to your work. Open to students of all levels. Note This



Artist: Alston Taggart
Title: Little Laura
Class: Doll Design & Construction
Instructor: Wendy Daniels

course does not fulfill soldering prerequisite for upper-level jewelry courses. TWA

Course: ADS512 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Takoma Park/Silver Spring Campus
CRN#: 24737 10 Sessions
Tuesday 1–3:30 p.m.
9/15–11/17 Instructor: Wanjin Kim

Jewelry: Bead Stringing Basics

Discover the art of bead stringing! Apply principles of design to create unique, marketable earrings, necklaces, and bracelets. Use professional tools and techniques to create works that hold up to everyday wear. Explore the variety of beads, clasps, and cord available and how to select the appropriate materials to execute your vision. Design and produce your own signature clasps using simple wire-bending techniques, beads, and found objects. Begin to define your personal style and learn how to balance that with fashion trends. Open to students of all levels. TWA

Course: ADS617 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Takoma Park/Silver Spring Campus
CRN#: 24749 10 Sessions
Wednesday 1–3:30 p.m.
9/16–11/18
Instructor: Elaine Robnett Moore



Jewelry: Bead Stringing, Finding Your Voice

Discover your individual style in bead stringing, creating unique projects from design to completion. Find new ways to create jewelry out of beads you have collected or inherited from your favorite aunt. Incorporate old jewelry and found objects into your designs. Explore the application of colors, shapes, textures, techniques, and stringing materials. By the end of class, you will complete multiple projects that together characterize your voice as a jewelry-maker. *Prerequisite: ADS617 Jewelry: Bead Stringing Basics or similar experience. TWA*

Course: ADS648 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Takoma Park/Silver Spring Campus
CRN#: 24773 10 Sessions
Wednesday 10 a.m.–12:30 p.m.
9/16–11/18
Instructor: Elaine Robnett Moore
Topic: Unconventional Materials

Jewelry: Catches and Clasps

Learn to fabricate closures for necklaces and bracelets. The clasp is not only essential to a piece of jewelry's function, it is also an important visual element that can enhance the uniqueness of your jewelry designs. Create unique closures beginning with simple wire clasps and building to complex soldered clasps with fitted components and moving parts. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing: Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus. TWA*

Course ADS627 35 Hours
\$225 + \$199 fee = \$424; NMR add \$225

Rockville Campus
CRN#: 24824 7 Sessions
Monday 4–9 p.m.
10/26–12/7
Instructor: Nick Grant Barnes
No class 9/7

Jewelry: Chain Links

Chain fabrication is an essential skill for jewelry design. A chain is generally used as a support for other components but can stand alone as a piece of jewelry. Constructing your own adds authenticity and elegance to your final product. Explore traditional and eclectic chain forms that can enhance your jewelry designs or function independently as wearable sculpture. Design and hand-fabricate your own chains while building your forming and soldering skills. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus. TWA*

Course ADS597 35 Hours
\$225 + \$199 fee = \$424; NMR add \$225

Rockville Campus
CRN#: 24803 7 Sessions
Monday 4–9 p.m.
8/31–10/19
Instructor: Nick Grant Barnes
No class 9/7
Topic: Chain Maille, French/Viking knit, Cuban link chains, and appropriate catches for each.

Jewelry & Metalsmithing: Fundamentals

Discover fundamental metalsmithing techniques while designing and making jewelry and small objects. Learn fabrication techniques, including sawing, piercing, surface enrichment, patinas, soldering, and finishing. Specific projects may change based on instructor or semester. This course fulfills the prerequisite for all intermediate-level jewelry and metalsmithing courses. No prior experience necessary. TWA

Course: ADS595 48 Hours
\$299 + \$269 fee = \$568; NMR add \$250

Rockville Campus
CRN#: 24743 12 Sessions
Friday 9:00 a.m.–1:00 p.m.
9/4–11/20
Instructor: Nick Grant Barnes

Jewelry: Stonesetting

Discover stonesetting, the art of incorporating gemstones or alternative materials into your metalwork. Explore processes like claw, bezel, channel, pavé, flush setting, and more. Check the section notes for this semester's topic. Complete a collection of samples, or, depending on skill level, create a selection of finished works. *Prerequisite: ability to solder and saw unassisted; can be learned in ADS595 Jewelry & Metalsmithing Fundamentals, ARTT245/ART060 Jewelry & Metalsmithing, or ARTT123/ART082 Crafts with a metals focus. TWA*

Course ADS586 35 Hours
\$225 + \$199 fee = \$424; NMR add \$225

Rockville Campus
CRN#: 24801 10 Sessions
Tuesday 4–7:30 p.m.
9/8–11/24
Instructor: Molly Shulman
No class 11/3,11/10

Machine Quilting: Introduction

Use your sewing skills to design and create an original quilt! Quilting is not only a creative art form, but a practical craft with rich traditions from around the world. Utilize the tools and techniques specific to quilting, from specialized uses of a sewing machine to quilt math. Learn to plan a quilt, create a patchwork, and connect layers with quilt stitches. Explore traditional quilting and how it can inform contemporary practice. *Prerequisite: ADS661 Sewing Basics or basic hand- and machine-sewing skills. TWA*

Course: ADS609 12.5 Hours
\$109 + \$85 fee = \$194; NMR add \$120

Online: Structured Remote
CRN#: 24744 5 Sessions
Monday 7–9:30 p.m.
10/19–11/16
Instructor: Karen Middleton

Performing Craft

Discover the relationship between craft techniques and performance. In this laboratory and salon, students will explore puppetry, masquerade, collage, ritualized action, and material transformations and develop their own performing objects using a variety of techniques. Students will be guided through creative prompts that think through various themes centered around the relationship between material, ritual action and embodiment. Students are encouraged to bring their own objects, practices, and skills to class. TWA

Get on the List

Sign up to get the
Community Arts Catalog in
the mail or join our email list:

montgomerycollege.edu/community-arts/join

Attend an Arts Event and Get Inspired!

Check out performances, gallery openings, and more by
visiting artists, performers, students, and faculty:

Arts Institute (all campuses): montgomerycollege.edu/artsinstitute

Cultural Arts Center (Takoma Park/Silver Spring): montgomerycollege.edu/cac

Parilla Performing Arts Center (Rockville): montgomerycollege.edu/pac

Course: ADS673 **9 Hours**
\$109 + \$85 fee = \$194; NMR add \$120

Online: Structured Remote

CRN#: 24839 6 Sessions
Wednesday 7–8:30 p.m.
9/9–10/14 Instructor: Jordan Brown

Sewing: Introduction

Ready to start your sewing journey? This beginner-friendly course introduces you to the essential skills every sewist needs. Learn the basics of hand- and machine-sewing. Apply core stitches—including basting, running, back, slip, hem, catch, and blanket—to form the building blocks for simple sewing projects. Put your new skills into action with fun, functional, and useful projects. No prior experience necessary. TWA

Course: ADS661 **12.5 Hours**
\$109 + \$85 fee = \$194; NMR add \$120

Online: Structured Remote

CRN#: 24817 5 Sessions
Monday 7–9:30 p.m.
9/14–10/12 Instructor: Karen Middleton
CRN#: 24777 5 Sessions
Friday 1–3:30 p.m.
9/18–10/16 Instructor: Alexis Leder

Rockville Campus

CRN#: 24776 5 Sessions
Thursday 7–9:30 p.m.
9/10–10/8 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 24775 5 Sessions
Tuesday 7–9:30 p.m.
9/22–10/20 Instructor: Naima Dozier

Sewing: Tailoring and Alterations

Engage in professional alteration practices to create a well-fitted garment. Working with existing garments, use tailoring tools to adjust for a perfect fit. Practice taking accurate measurements of the body. Apply these to alterations to trousers, tops, shirts, and jackets. Learn tailoring terminology for accurate communication. *Prerequisite: ADS663 Sewing: Level 3 or permission of instructor.* TWA

Course: ADS665 **12.5 Hours**
\$109 + \$85 fee = \$194; NMR add \$120

Takoma Park/Silver Spring Campus

CRN#: 24782 5 Sessions
Saturday 2–4:30 p.m.
9/19–10/17 Instructor: Naima Dozier
CRN#: 24783 5 Sessions
Thursday 7–9:30 p.m.
10/1–10/29 Instructor: Naima Dozier

Sewing: Level 2

Build on your sewing foundation by diving deeper into the use of the sewing machine. While hand-sewing is an important skill, machine-sewing powers most modern projects. Learn the application for basic machine-stitch patterns. Demystify tension settings for clean, tight stitches. Add linings for a polished product. Practice methods for accurate fabric cutting. Apply these skills to create useful household and wearable items. *Prerequisite: ADS661 Sewing Basics or equivalent hand- and machine-sewing skills.* TWA

Course: ADS662 **12.5 Hours**
\$109 + \$85 fee = \$194; NMR add \$120

Rockville Campus

CRN#: 24778 5 Sessions
Thursday 7–9:30 p.m.
10/15–11/12 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 24779 5 Sessions
Friday 1–3:30 p.m.
10/23–11/22 Instructor: Alexis Leder
CRN#: 24816 5 Sessions
Tuesday 7–9:30 p.m.
11/3–12/15 Instructor: Naima Dozier

Sewing: Level 3, Using a Pattern

Take your sewing to the next level by incorporating sewing patterns for accuracy, consistency, and professional results. Patterns (paper templates for cutting sewing projects) allow you to plan projects in advance, maximize fabric use, and take advantage of characteristics of textiles. Working with DIY and commercially available patterns, create clothing and other items sized for your needs. Broaden your sewing abilities with notches, darts, elastic, and zippers. *Prerequisite: ADS662 Sewing: Level 2 or permission of instructor.* TWA

Course: ADS663 **12.5 Hours**
\$109 + \$85 fee = \$194; NMR add \$120

Rockville Campus

CRN#: 24780 5 Sessions
Wednesday 7–9:30 p.m.
9/16–10/14 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 24781 5 Sessions
Saturday 10 a.m.–12:30 p.m.
9/19–10/17 Instructor: Naima Dozier

Sewing: Level 4, Garment Construction

Advance your knowledge of sewing by creating garments from commercially available patterns. Complete projects like a kimono robe, blazer-style jacket and pants, zippered dress, and bomber jacket. Incorporate techniques such as pockets, invisible zippers, collars, linings, buttons, and advanced hems and seams. Practice sizing a pattern for a specific fit. Learn the ins and outs of creating reversible garments. Employ advanced tailoring and professional finishing techniques to create quality construction. *Prerequisite: ADS591 Sewing: Level 3 or basic experience with sewing patterns and extensive experience with machine- and hand-sewing.* TWA

Course: ADS620 **12.5 Hours**
\$109 + \$85 fee = \$194; NMR add \$120

Takoma Park/Silver Spring Campus

CRN#: 24755 5 Sessions
Saturday 10 a.m.–12:30 p.m.
11/7–12/12 Instructor: Naima Dozier
No class 11/28



Artist: Jane Hu-Li
Title: Untitled
Class: Foldforming
Instructor: Nick Barnes

Stained Glass: Intermediate

Expand your knowledge of stained glass by working with next-level materials and processes. Learn to incorporate unconventional materials like copper pipe, non-square frames, metal rings, hanging materials, and glass adhesives into your stained-glass projects. Create 3D forms in stained glass, such as sculptural pieces and containers. Bring unusual materials you may want to incorporate to the first class for discussion. *Prerequisite: ADS490 Stained Glass Introduction or permission of instructor. TWA*

Course: ADS492 15 Hours
\$124 + \$105 fee = \$229; NMR add \$140

Takoma Park/Silver Spring Campus

CRN#: 24728 5 Sessions
Thursday 6:30–9:30 p.m.
9/10–10/08 Instructor: David Baxter

Stained Glass: Introduction

Create your own stained-glass panel using the Tiffany method! Learn how to design your pattern, choose colors, cut and grind glass, and solder glass together. By the end of the class, you will complete one stained glass panel. No prior experience needed. Students must bring a pencil and ruler to the first class; any other drawing tools optional. TWA

Course: ADS490 15 Hours
\$124 + \$105 fee = \$229; NMR add \$140

Takoma Park/Silver Spring Campus

CRN#: 24727 5 Sessions
Thursday 6:30–9:30 p.m.
11/5–12/10 Instructor: David Baxter
No class 11/26

DRAWING & ILLUSTRATION

Drawing: Fundamentals

Previously ADS504 Drawing: Introduction. Begin your journey as an artist or improve the foundations of your current practice. Drawing is at the core of arts disciplines from graphic design to sculpture and everything in between. Learn fundamental drawing skills such as gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, learn to translate three-dimensional space to a two-dimensional image. Explore various media, including graphite, pens, and ink. Leave class able to communicate observations and ideas visually with drawing media. Note: on-campus sections of this course are taught in a studio with easels and stools. No prior drawing experience necessary. TWA

Course: ADS638 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Online: Structured Remote

CRN#: 24814 10 Sessions
Thursday 7–8:30 p.m.
9/3–11/5 Instructor: Holly Trout
Plus, one-hour self-paced content per week.

Rockville Campus

CRN#: 24770 10 Sessions
Wednesday 7–9:30 p.m.
9/16–11/18 Instructor: Tirazheh Mofid
CRN#: 24771 10 Sessions
Friday 10 a.m.–12:30 p.m.
9/18–11/20 Instructor: Wanjin Kim

Drawing: Level 2

Previously ADS568 Drawing: Intermediate. Continue to develop your drawing skills, techniques, and concepts. Tackle more complex three-dimensional forms, including surface and texture work. Utilize black-and-white and color drawing media as tools of communication and expression. Bring a sketchbook, charcoal, and pencils to the first class. Note: on-campus sections of this course are taught in a studio with easels and stools. *Prerequisite: ADS638 Drawing: Fundamentals or equivalent experience. TWA*

Course: ADS639 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Become a Digital Arts Pro with Adobe Creative Cloud

Free Adobe CC access for students!

Adobe Premiere Pro:
Video Editing Basics
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Adobe After Effects:
Motion Graphics Basics
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Video Creation for the Web
(Adobe Premiere Rush)
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Adobe Photoshop: Imaging Basics
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Adobe Lightroom: Photo Editing
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YOUTH ART CLASSES

Looking for grade 1–12 art opportunities?

Check out Youth Programs at
montgomerycollege.edu/youth
for workshops and camps!

Online: Structured Remote

CRN#: 24815 10 Sessions
Friday 10 a.m.–11:30 a.m.
9/4–11/6 Instructor: Holly Trout
Plus, one-hour self-paced content per week.

Rockville Campus

CRN#: 24772 10 Sessions
Monday 7–9:30 p.m.
9/14–11/16 Instructor: Wanjin Kim

Pen & Ink Drawing Basics

Explore the expressiveness of ink as a drawing medium. The permanence of the inked mark encourages both decisiveness and experimentation and is a completely different experience than drawing in erasable media! Engage with a medium employed by artists from DaVinci to Ralph Steadman to Katsushika Hokusai, using both observation and imagination for inspiration. Draw using felt-tip pens, dip pens, and brushes for different effects. Practice the visual communication methods of the ink artist, like line weight, hatching and cross-hatching, and ink washes. Open to students of all levels. TWA

Course: ADS622 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Takoma Park/Silver Spring Campus

CRN#: 24757 10 Sessions
Monday 4–6:30 p.m.
9/14–11/16 Instructor: Carrie Rennolds

FILM, VIDEO, & WEB CONTENT

Adobe After Effects: Motion Graphics Basics

Integrate Adobe After Effects into your digital video editing toolkit. Learn to navigate the interface, explore layering in Compositions, and learn special effects like tracking and blurring. Please bring a 500+GB USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login to the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. *Prerequisite: ADS519 Adobe Premiere Pro: Video Editing Basics or basic knowledge of Adobe Premiere Pro CC. TWA*

Course: ADS520 15 Hours
\$124 + \$105 fee = \$229; NMR add \$140

Online: Structured Remote

CRN#: 24807 5 Sessions
Thursday 7–8:30 p.m.
10/22–11/19
Instructor: Christina Arellano
Plus 1.5 hours self-paced content per week.

Adobe Premiere Pro: Video Editing Basics

Use Adobe Premiere Pro CC to edit digital videos for artistic, commercial, educational, and personal use. Learn basic editing techniques, use of the title tool, layering videos, mixing sound, moving clips, and exporting your finished product. Please have a 500GB+ USB3.0 external hard drive, headphones with a 3.5 mm jack, and your MyMC login prepared for the first class. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. TWA

Course: ADS519 15 Hours
 \$124 + \$105 fee = \$229; NMR add \$140

Online: Structured Remote

CRN#: 24806 5 Sessions
 Thursday 7-8:30 p.m.
 9/17-10/15

Instructor: Christina Arellano
 Plus 1.5 hours self-paced content per week.

CRN#: 24793 5 Sessions
 Tuesday 7-8:30 p.m.
 10/20/11/17

Instructor: Christina Arellano
 Plus 1.5 hours self-paced content per week.

Video Creation for the Web

Your smartphone holds more filming potential than Hollywood's entire arsenal in the first half of the 20th century. In this hands-on course, learn how to use that power to create videos for platforms like Instagram, YouTube, X, Facebook, and your website. Develop basic video production skills, including shooting, framing, and editing. Learn how to capture clear, engaging footage with your smartphone and explore simple techniques for creating videos that work well on social media or for personal projects. By the end of the course, you will create a series of short videos to showcase in your portfolio. Open to students of all levels, this course provides a solid foundation for anyone interested in starting their journey in video production. TWA

Course: ADS565 15 Hours
 \$124 + \$105 fee = \$229; NMR add \$140

Online: Structured Remote

CRN#: 24742 5 Sessions
 Saturday 12:30-3:30 p.m.
 10/17-11/14

Instructor: Biljana Milenkovic

YouTube for Content Creation

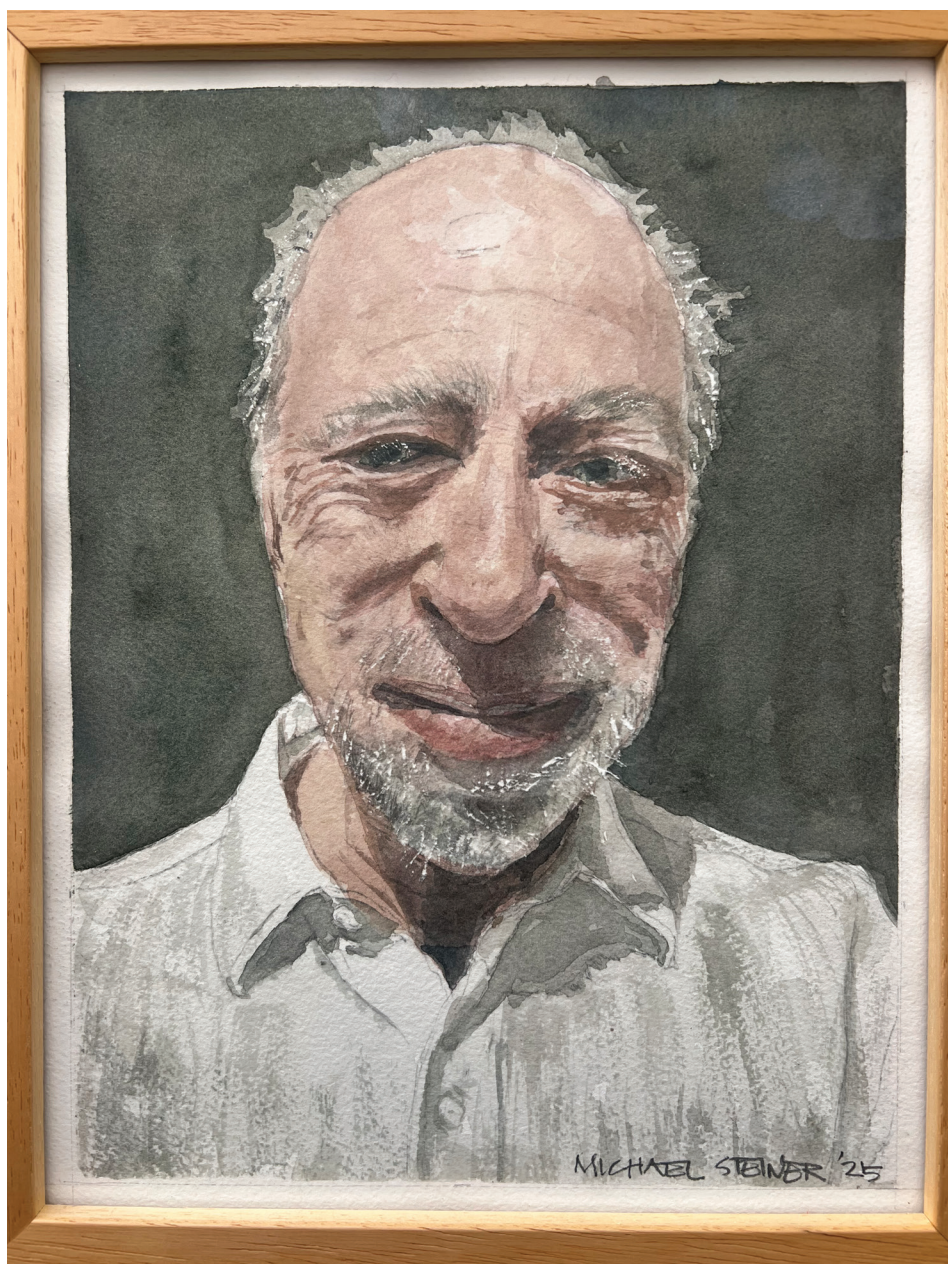
Elevate your online presence and brand through the power of YouTube. Explore how this platform can amplify your artistic voice and engage a global audience. Learn to use YouTube's unique features, including the YouTube Editor, to help you craft compelling content that resonates with viewers. By the end of the course, you'll have the tools and knowledge to create and manage a YouTube channel that effectively supports your brand and expands your reach. Get ready to transform your creative vision into a powerful online presence! Open to students of all levels. TWA

Course: ADS631 15 Hours
 \$124 + \$105 fee = \$229; NMR add \$140

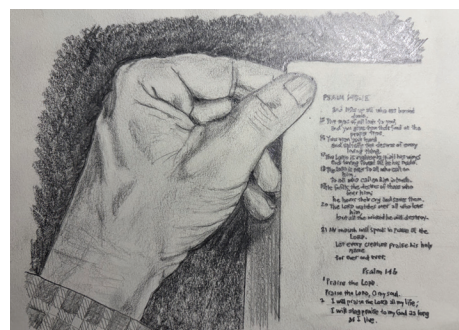
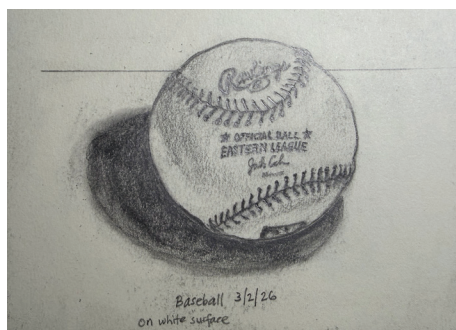
Online: Structured Remote

CRN#: 24769 5 Sessions
 Saturday 3:45-6:45 p.m.
 11/14-12/19

Instructor: Biljana Milenkovic
 No class 11/28



Artist: Michael Steiner ■ Title: Self - Portrait
 Class: Painting: Advanced ■ Media: Watercolor & Gouache ■ Instructor: Wendy Daniels



Artist: David A. ■ Title: Untitled ■ Class: Drawing Fundamentals ■ Instructor: Wanjin Kim



Artist: Adriana Gauzza ■ Title: Untitled ■ Class: Watercolor: Introduction ■ Instructor: Wanjin Kim

GRAPHIC DESIGN & DIGITAL ARTS

Adobe Photoshop: Imaging Basics

Discover Photoshop, the industry standard for image editing! Photoshop is one of the most feature-packed digital tools out there, with the capacity to create everything from animated gifs to 3D images. Start your Photoshop journey with the basics, learning different types of image editing and exploring the tools that give you ultimate control over your digital artwork. Experiment with retouching and altering existing images and creating your own! Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. TWA

Course: ADS525 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Online: Structured Remote

CRN#: 24795 5 Sessions
Wednesday 6:30–8:30 p.m.
9/30–11/18 Instructor: Jerry Troung
Plus 1-hour self-paced content per week.

PAINTING

Abstract & Non-Objective Painting

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. TWA

Course ADS529 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Takoma Park/Silver Spring Campus

CRN#: 24802 10 Sessions
Wednesday 1–3:30 p.m.
9/16–12/2 Instructor: Racquel Keller
No class: 10/14 & 11/25

Acrylic Painting: Introduction

Explore the amazing medium of acrylic paints! Acrylic is the dominant painting medium of the 20th century, used by artists like Rothko, Warhol, and Hockney. It's

also non-toxic and cleans up with water! Learn how to use a wide variety of acrylic products, including paint, gels, medium, and grounds. Practice mixing clean colors, controlling drying time, and creating glazes and textures. This course is designed for new artists and those who have never explored acrylics in depth. TWA

Course ADS529 25 Hours
\$195 + \$159 fee = \$354; NMR add \$160

Takoma Park/Silver Spring Campus

CRN#: 24733 10 Sessions
Wednesday 10 a.m.–12:30 p.m.
9/16–11/18 Instructor: Tirazheh Mofid
CRN#: 24797 10 Sessions
Wednesday 6:30–9:30 p.m.
9/16–12/2 Instructor: Racquel Keller
No class 10/14, 11/25

Chinese Brush Painting: Introduction

Discover Chinese painting, one of the oldest artistic traditions in the world. Chinese painting shares basic principles with calligraphy and seeks to capture the inner essence of a subject. Explore traditional painting methods and principles of composition. Learn the fundamentals of traditional Chinese painting, creating finished works using bamboo brushes and sumi-e ink



Artist: Anna Marquez
Title: One for Each of Us
Class: Watercolor: Intermediate
Instructor: Wanjin Kim

on rice paper. Complete paintings of traditional subject matter, such as flowers, birds, and landscapes. Open to students of all levels. TWA

Course: ADS553 **25 Hours**
 \$195 + \$159 fee = \$354; NMR add \$160

Rockville Campus

CRN#: 24739 10 Sessions
 Monday 9:30 a.m. – 12 p.m.
 9/14–11/16 Instructor: Natacha Lo

Chinese Brush Painting: Intermediate

Continue your study of Chinese painting with modern techniques and next-level brushwork. Build on beginner skills to create more complex, technically challenging works. Explore creative techniques like Po-Mo (ink washes), wrinkling paper, rubbing, and more. Learn to combine traditional and modern approaches to create unique and dynamic artwork. Each semester will focus on a set of traditional themes, with the option for students to invent their own subject matter. *Prerequisite:* ADS553 Chinese Brush Painting: Introduction or similar experience. TWA

Course: ADS554 **25 Hours**
 \$195 + \$159 fee = \$354; NMR add \$160

Online: Structured Remote

CRN#: 24741 10 Sessions
 Tuesday 9:30 a.m. – 12 p.m.
 9/15–11/17 Instructor: Natacha Lo

Rockville Campus

CRN#: 24740 10 Sessions
 Wednesday 9:30 a.m. – 12 p.m.
 9/16–11/18 Instructor: Natacha Lo

Painting: Advanced

Create original paintings ready for display, using the skills you learned in intro and intermediate painting classes. Develop paintings from concept, through sketches and studies, experiments with color mixing and media, finishing with completed artwork. Continue to refine your style as a practicing artist and the direction of your work. Sharpen your skills in discussing art through critiques with a group of artists at a similar level. Work with the guidance of a painting expert and practicing artist who can help you develop your ideas, problem-solve, and bring out the best in your artwork. See section notes for media covered. *Prerequisite:* at least two semesters of painting classes in a single medium. TWA

Course: ADS605 **25 Hours**
 \$195 + \$159 fee = \$354; NMR add \$160

Online: Structured Remote

CRN#: 24804 10 Sessions
 Monday 1–2:30 p.m.
 9/14–11/16 Instructor: Wendy Daniels
 Plus, 1-hour self-paced content per week.

Topic: Watercolor & Gouache

Takoma Park/Silver Spring Campus

CRN#: 24805 10 Sessions
 Tuesday 6:30–9 p.m.
 9/15–12/1 Instructor: Racquel Keller

Topic: Acrylic & Oil

Watercolor: Introduction

Discover the rich and delicate medium of watercolor painting! Watercolor came of age in the Renaissance and has been in constant use ever since. Continue in the tradition of artists like Georgia O'Keefe, Andrew Wyeth, Paul Klee, and William Blake. Learn the balance of control and freedom in creating watercolor paintings. Explore color mixing and application, layering, washes, and textures, and their part in creating an effective composition. Subject matter includes still life, landscape, and portrait painting. TWA

Course: ADS531 **25 Hours**
 \$195 + \$159 fee = \$354; NMR add \$160

Online: Structured Remote

CRN#: 24798 10 Sessions
 Monday 9:30–11:30 a.m.
 9/14–11/16 Instructor: Wendy Daniels
 Plus, a half hour self-paced content per week.

Rockville Campus

CRN#: 24734 10 Sessions
 Tuesday 7–9:30 p.m.
 9/15–11/17 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 24735 10 Sessions
 Monday 10 a.m. – 12:30 p.m.
 9/20–11/22 Instructor: Alexis Leder

Watercolor: Intermediate

Learn watercolor painting as a process that begins with design, composition, and thoughtful color selection, and ends with a series of finished paintings that reveal personal stylistic expression. You will select subject matter of individual interest and develop personal style through the process of creative expression. *Prerequisite:* ADS531 Watercolor: Introduction or equivalent experience. TWA

Course: ADS532 **25 Hours**
 \$195 + \$159 fee = \$354; NMR add \$160

Online: Structured Remote

CRN#: 24799 10 Sessions
 Wednesday 9:30–11:30 a.m.
 9/16–11/18 Instructor: Wendy Daniels
 Plus, 1-hour self-paced content per week.

Rockville Campus

CRN#: 24736 10 Sessions
 Wednesday 1–2:30 p.m.
 9/16–11/18 Instructor: Wanjin Kim

Takoma Park/Silver Spring Campus

CRN#: 24768 10 Sessions
 Friday 10 a.m. – 12:30 p.m.
 9/18–11/20 Instructor: Alexis Leder

PHOTOGRAPHY

Adobe Lightroom: Photo Editing

Explore Lightroom, Adobe's powerful photo editing and management tool! Learn to handle your photos like the pros, from importing and labeling through editing to output. Harness the power of metadata for searching and organizing your photos. Discover lossless editing for rich, clear photographs and image manipulation. Learn to work with jpegs and with RAW images, the industry standard for photography. Complete a project by outputting your images for books, slideshows, prints, or the web. Please have a collection of digital photo files ready for the first class. Open to students of all levels. Students have access to a free Adobe license. System requirements available at helpx.adobe.com/creative-cloud/system-requirements.html. TWA

Course: ADS542 **15 Hours**
 \$124 + \$105 fee = \$229; NMR add \$140

Online: Structured Remote

CRN#: 24823 5 Sessions
 Monday 6:30–9:30 p.m.
 9/14–10/12 Instructor: Jerry Troung
 No class: 9/7



Artist: Gail Dym
Title: Lilies
Class: Watercolor: Intermediate
Instructor: Wendy Daniels

Digital Photography Basics

Begin your exploration of digital photography, one of the most relevant art media of the 21st century. Discover how to control your camera and compose a shot for high quality, consistent results. Learn the basics of camera operation, photo composition, and color and value to capture the best photos you can. Explore the fundamentals of photo editing and digital image management to add interest to your photos and safely handle your files. Required equipment: a DSLR or mirrorless interchangeable lens camera with at least 7.0-megapixel resolution, memory card, and flash drive. TWA

Course: ADS523 **15 Hours**
\$124 + \$105 fee = \$229; NMR add \$140

Rockville Campus

CRN#: 24732 5 Sessions
Thursday 12:30–3:30 p.m.
10/8–11/5 Instructor: Donovan Marks

Personal Digital Archiving

Do you have boxes of slides, photos, or VHS tapes gathering dust? Learn the basics of personal digital archiving—how to digitize media, use automation tools, and implement safe storage and backup practices. Through a mix of lectures and hands-on demonstrations, gain practical experience in digitization, file processing, and organizing your media for easy access on your computer or online. Whether you're an artist with physical documentation or someone preserving family memories, this course will help you get your media into the 21st century. Open to students of all levels; a moderate comfort with computers is recommended to engage fully with the material. TWA

Course: ADS501 **15 Hours**
\$124 + \$105 fee = \$229; NMR add \$140



Artist: Ronald Szabat
Title: After Hopper: Awaiting the Train
Class: Intermediate Watercolor
Instructor: Wendy Daniels



Artist: Adriana Gauzza ■ **Title:** Untitled
Class: Watercolor: Introduction ■ **Instructor:** Wanjin Kim

Online: Structured Remote

CRN#: 24729 5 Sessions
Saturday 9:30 a.m.–12 p.m.
9/19–10/24
Instructor: Biljana Milenkovic

Smartphone Photography

Unlock the power of your smartphone's camera. Learn the apps, settings, composition techniques, and content that work best with smartphones. We'll look at the smartphone as a photographic tool and explore artists who use smartphone photography in their work. Learn to create, edit, and critique high-quality images taken with your phone. Students of all levels are welcome. TWA

Course: ADS522 **15 Hours**
\$124 + \$105 fee = \$229; NMR add \$140

Online: Structured Remote

CRN#: 24731 5 Sessions
Monday 6:30–9:30 p.m.
10/19–11/16 Instructor: Jerry Truong

PERFORMING ARTS

DANCE

Afro-Cuban & Afro-Brazilian Dance

Experience the dances of the African diaspora! Dance in Cuban and Brazilian styles while gaining a deeper appreciation of their meaning and history. Explore how the rhythms of West Africa traveled to Cuba, Brazil, and the Black American Church, dancing through the history of Mambo, Rumba, Salsa, and Samba. Learn the roots of these dances and the changes they underwent in the Americas. Open to students of all levels. TWA

Course: PFA096 **7.5 Hours**
\$55 + \$54 fee = \$109; NMR add \$120

Takoma Park/Silver Spring Campus

CRN#: 24763 6 Sessions
Saturday 1:30–2:45 p.m.
9/12–10/17 Instructor: Angela Ingram

Ballroom Dance: Topics

Learn the basics of ballroom dance performance with a different genre covered in each section (see section notes). Move your feet to dances like swing, foxtrot, waltz, and rumba. Learn basic and simple variations, footwork, and lead and follow techniques designed to make you shine on the dance floor. By the end of the course, you'll be ready to perform rudimentary ballroom dance or to continue your studies at a local dance studio. This course is designed for new dancers and those who have not explored the listed genre. TWA

Course: PFA054 **7.5 Hours**
\$55 + \$54 fee = \$109; NMR add \$120

Takoma Park/Silver Spring Campus

CRN#: 24759 6 Sessions
Saturday 1:30–2:45 p.m.
10/24–12/15 Instructor: Angela Ingram
No class 11/28

Topic: Cuban Salsa Learn the fundamentals of salsa and Mambo-Salsa, focusing on basic footwork, partnering, cross body lead, and right turns.

Broadway Jazz Dance Basics

Dance to the music from your favorite musicals while learning Broadway's unique form of jazz dance. Musicals from Westside Story to Hamilton, Chicago to Rent draw on jazz dance for their choreography. Broadway jazz is a unique, high-energy blend of ballet, modern, and jazz and is known for exaggerated movements and storytelling. Learn the warmups jazz dancers use to stay fit and flexible. Practice the dance steps, performance techniques, and body alignment essential to Broadway jazz dance. Explore the Luigi Technique and its philosophy of "never stop moving." Open to students of all levels. TWA

Course: PFA101 **7.5 Hours**

\$55 + \$54 fee = \$109; NMR add \$120

Takoma Park/Silver Spring Campus

CRN#: 24765

6 Sessions

Saturday

3:15–4:30 p.m.

9/12–10/17

Instructor: Angela Ingram

NEW! Dance Stretch, Strength, and Alignment

Enhance your physical longevity, technical precision, and expressive capacity through the Gyrokinesis® Method! Developed by Juliu Horvath, this movement system addresses the entire body, clearing energetic pathways, stimulating the nervous system, and increasing range of motion. Dancers will explore fluid, continuous, and three-dimensional movement sequences designed to strengthen the core, increase functional flexibility, and realign the skeletal structure. The work deeply targets the spine through seven natural directions of movement: forward, backward, left side, right side, left twist, right twist, and circular. Special attention will be paid to integrating these principles into contemporary, modern, and traditional dance forms to foster effortless power and injury prevention.

Course: PFA114 **7.5 Hours**

\$55 + \$54 fee = \$109; NMR add \$120

Takoma Park/Silver Spring Campus

CRN#: 24827

6 Sessions

Thursday

11:30 a.m. – 12:45 p.m.

10/1–11/5

Instructor: Angela Ingram

Flamenco Dance

Learn to dance Flamenco, a highly expressive Spanish style known for percussive footwork and intricate body movements. Explore the roots of Flamenco in Andalusia, Spain, and its cultural and historical context. Discover Flamenco's palos (musical styles) and the 12-beat compás (rhythms) of Seguiriyas, Solea, Bulerias, and Tangos. Practice precise footwork, upper body posture, palmas (clapping styles), and the connection with music. Dance the choreographed dance of Sevillanas and learn its history. Open to students of all levels. TWA

Course PFA097 **7.5 Hours**

\$55 + \$54 fee = \$109; NMR add \$120

Takoma Park/Silver Spring Campus

CRN#: 24764

6 Sessions

Tuesday

7:30–8:45 p.m.

10/6–11/10

Instructor: Daniel Paredes

Tap Dance: Intermediate

Continue to build on the fundamentals of percussive tap dance. Explore new step variations, simple combinations, improvisation, and polyrhythms. Begin learning the breadth of tap-dancing styles that goes beyond basic footwork combinations. Dance to music genres from jazz to rock and roll. *Prerequisite: PFA078 Intro to Tap Dance or equivalent experience.* TWA

Course: PFA079 **10 Hours**

\$109 + \$85 fee = \$194; NMR add \$120

Takoma Park/Silver Spring Campus

CRN#: 24761

10 Sessions

Wednesday

11:30 a.m.–12:30 p.m.

9/16–11/18

Instructor: Baakari Wilder

Tap Dance: Introduction

Discover tap dance, the dominant performance dance form of the early 20th century. Invented in the African American community, tap quickly became the standard in vaudeville and musical theater, later forming the basis for jazz dance. Perform the basic steps of this percussive, syncopated dance style and walk in the footsteps of greats like Bill "Bojangles" Robinson, Fred Astaire, Sammy Davis Jr., and Shirley Temple. Learn to shuffle, flap, paddle, and roll and build simple rhythmic combinations that can combine into more complex choreography. This course is designed for new dancers and those who have never explored tap dance formally. TWA



Artist: Donna Blubac ■ Title: Granite Lake Collage ■ Class: Aqueous Media & Collage ■ Instructor: Wendy Daniels



Artist: Gail Dym ■ Title: Old Woman ■ Class: Watercolor: Intermediate ■ Instructor: Wendy Daniels

G. Dym
J2023

Course: PFA078 **12.5 Hours**
 \$109 + \$85 fee = \$194; NMR add \$120
Takoma Park/Silver Spring Campus
 CRN#: 24760 10 Sessions
 Wednesday 10–11:15 a.m.
 9/16–11/18 Instructor: Baakari Wilder

MUSIC: APPLIED

Guitar: Introductory Group

Take your first steps to becoming a guitar legend! Even the greats started by muddling through simple chords on an acoustic. Learn basic strumming and picking techniques, common chord progressions, scales, notation, and tablature reading. On completion, you will have a foundation to take more advanced courses, start private lessons, or continue learning on your own. TWA

Course: PFA082 **14 Hours**
 \$124 + \$105 fee = \$229; NMR add \$140
Takoma Park/Silver Spring Campus
 CRN#: 24762 10 Sessions
 Tuesday 7–8:24 p.m.
 9/15–11/17 Instructor: Scott Giambusso

Maryland Band Directors Band

Study and perform classic and contemporary band literature of grades IV and above. For professional musicians such as music teachers, military band personnel, and freelance performers. Participation is open to outstanding non-teachers by audition. Three rehearsals and one concert per section. 0.75 CEUs per section. CPD credits available for MCPS teachers who have the Advanced Placement Certificate. Contact us at communityarts@montgomerycollege.edu. TWA

Course: PFA053 **7.75 Hours**
 \$10 + \$39 fee = \$49; NMR add \$30
Rockville Campus
 CRN#: 24822 4 Sessions W R
 10/28–11/11 7:30–9:30 p.m. (W)
 7:30–9:15 p.m. (R 11/12)
 Performance 11/12 at 7:30 p.m., Montgomery College's Parilla Performing Arts Center, Rockville, MD.

Piano: Introductory Group

Music is a universal language sculpted by the compositions of many great minds. Learning piano introduces you to the elements of this language, such as melody, harmony, and rhythm. In this class, you will learn the basics of piano in a group setting. Using a fundamentals approach, we will play and harmonize melodies from the beginning. No previous experience needed. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber. TWA

Course: PFA080 **16 Hours**
 \$124 + \$105 fee = \$229; NMR add \$140
Rockville Campus
 CRN#: 24812 7 Sessions
 Saturday 5:15–7:30 p.m.
 9/5–10/17 Instructor: Hanyin Chen

Piano: Level 2 Group

Continue your exploration of piano! Improve your fluency when reading music and your hand coordination and movement. Develop a repertoire of elementary piano pieces as a basis for further

development and performance. Continue your study of music theory and apply it to the piano. *Prerequisite:* PFA032 Intro Group Piano or rudimentary skills in reading treble and bass clefs and a basic understanding of keyboard orientation and geography. Textbook required: Adult Piano Adventures All-in-One Piano Course Book 1 by Nancy and Randal Faber. TWA

Course: PFA081 **16 Hours**
 \$124 + \$105 fee = \$229; NMR add \$140
Rockville Campus
 CRN#: 24813 7 Sessions
 Saturday 5:15–7:30 p.m.
 10/31–12/19 Instructor: Hanyin Chen
 No class: 11/28

Private Music Lessons, 45 min

Study your instrument one-on-one with a music professional! Whether you're just starting out or are a musician looking to hone your skills, join us for lessons crafted to your level and goals. See section notes for instrument offered. If a section is full, please contact communityarts@montgomerycollege.edu for availability. Private lessons are open to students of all levels. Private lessons meet once a week for 45 minutes. You will work with your instructor to choose a schedule. TWA

Course: PFA094 **11.25 Hours**
 \$199 + \$749 fee = \$948; NMR add \$400

Online: Structured Remote
 CRN#: 24832 15 Sessions
 9/8–12/14

Topics: Piano with Hanyin Chen or Greta Ehrig; Guitar, Bass, Upright Bass, or Ukulele with Scott Giambusso; Clarinet, Saxophone, or Oboe with Steve Churchill



Title: Ode to Davina: Bells as Art
Artist: Ronald Szabat
Class: Aqueous Media and Collage
Instructor: Wendy Daniels



Artist: Nancy Ostrove ■ **Title:** Birch Trees ■ **Class:** Watercolor: Introduction

THEATER ARTS

Improv Comedy Basics

Explore improvisational comedy, live theatre where the performance is created spontaneously. In addition to being fun and original, improv is a great tool for leadership development, improving public speaking, and self-discovery. Using exercises and games, learn how to think creatively and spontaneously in the moment. Practice basic improvisational techniques, such as “yes, and” character development, and scene work. Create on-the-fly original scenes that will never be replicated! Open to students of all levels. TWA

Course: PFA103 12.5 Hours
\$109 + \$85 fee = \$194; NMR add \$120

Rockville Campus

CRN#: 24766 5 Sessions
Tuesday 7–9:30 p.m.
9/15–10/13 Instructor: Mark Kamie

Scene Study

Cultivate acting skills that will improve your performance and breathe life into a character. Apply the building blocks of acting technique—sense memory, improvisation exercises, theatre games, and imagination—to create a convincing performance. Use script analysis to explore genre, the arc of a scene, and nuances of plot and theme. Perform short scenes in class that teach you how to take direction as an actor and develop a sense of timing. Practice working collaboratively with other actors while embodying a character. Open to students of all levels. TWA

Course: PFA110 15 Hours
\$124 + \$105 fee = \$229; NMR add \$140

Rockville Campus

CRN#: 24767 10 Sessions
Wednesday 7–8:30 p.m.
9/16–11/18 Instructor: Wanda Whiteside

FREE CONCERT

Join Maryland Band Directors
Band for their fall concert!

Thursday, November 12 at 7:30 p.m.,
Parilla Performing Arts Center,
Rockville Campus

Learn more at
montgomerycollege.edu/mbdb



Artist: Barbara Raimondo ■ Class: Watercolor: Introduction ■ Instructor: Wanjin Kim



Artist: Nancy Brady ■ Title: Bluejay
Class: Painting: Advanced ■ Instructor: Wendy Daniels

KUDOS

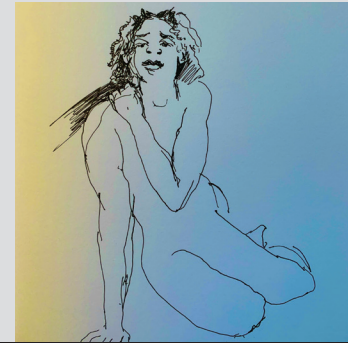
Songwriting and Piano Instructor **Greta Ehrig** recently published two poems in *The Ekphrastic Review*. Her musically themed short story "Craig Green is Dead" is forthcoming in the new fiction anthology *Ole Blue Claw: Tales from the Crustier Side of Maryland*. Hear Greta read an excerpt from her story at the book's launch party at The Writers Center in Bethesda, **Saturday, November 14, 2026, at 6:00 p.m.**

Nick Grant Barnes' recent work was showcased at METALWORK 2026, held at the Waverly Street Gallery in Bethesda, MD, in May 2026. The featured works included Mandala 1, Mandala 2, and AYE (the featured image).

Angela Ingram received certifications in Sound Bath healing in the following: Crystal bowls, Tibetan Bowls and Tuning Folks. She also received certification in Ayurvedic nutrition.

This past summer, **Elaine Robnett Moore**, worked with five (5) of her students from Montgomery College to refine their design skills. The Smithsonian National Museum of African American History and Culture has collected six (6) of her necklaces. The museum is in the process of acquiring the necklaces to be a part of their permanent collection.

Mark Kamie's Stand-Up Comedy Class, aka the raptors for comedy, performed at Give a Hoot Comedy Club in March. We will also perform stand-up, sketch comedy and improv at Give a Hoo Comedy Club, July 12.



Artist: Greta Ehrig ■ Class: Figure Drawing Open Studio

Dr. Whiteside, instructor of Acting Basics and Scene Study, is the Artistic Producing Director of Live Garra Theatre, in residence at the Silver Spring Black Box Theatre. Live Garra Theatre will present *Rhinoceros* by Eugene Ionesco, opening June 20 and running through July 5. This powerful play tells the story of a town in which people begin turning into rhinoceroses. The ensemble cast features Community Arts—WDCE students who have recently studied with Dr. Whiteside in her acting classes.



LEFT Artist: Manny Simantiras ■ Copper fold formed bracelet ■ Class: Fold Forming ■ Instructor: Nick Grant Barnes

RIGHT Artist: Manny Simantiras ■ Sterling silver necklace with resin inlay ■ Class: Alternative Materials ■ Instructor: Nick Grant Barnes

PAYMENTS

Payment **MUST** be made IN FULL at the time of registration to avoid being deleted from the course. Complete information is required to process all registrations and payments.

Further instructions for WEB, FAX or MAIL-IN payments can be found at: montgomerycollege.edu/wdce/registerops.html

Registration will not be processed without appropriate payment.

TUITION WAIVER

Courses with a reduced cost listed for MD seniors 60+ are eligible for a tuition waiver. Only tuition is waived; required fees must be paid by the student. Documents must be received at time of registration.

Senior Tuition Waiver: Maryland residents 60 years or older by the start date of the class may have tuition waived.

Disability Tuition Waiver: Please go to montgomerycollege.edu/wdce/register/disabilitywaiver.html for information.

National Guard Tuition Waiver: If you are currently a member of the Maryland National guard and are enlisted for at least a 24-month period, you are eligible for a 50 percent tuition waiver. You must submit proof of such from the adjutant general's office.

RESIDENCY POLICY

The following are general guidelines taken from the College policy on residency for tuition purposes. A complete copy of the policy is available in the Montgomery College Catalog.

- A. Students attending Montgomery College will pay tuition according to their residency. To qualify for in-state tuition, a student must be a U.S. Citizen, Permanent Resident or have a qualifying Visa status.
- B. To qualify, for tuition purposes, as a resident of the state of Maryland, legal domicile must have been maintained for a period of not less than three months prior to the first regularly scheduled class for the semester; unless you are a member of the Military covered under HB935.
- C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person's permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.

TRANSFER POLICY

To transfer from one CRN to another CRN of the same course, a letter must be received in the Admissions, Records, and Registration Office, Montgomery College, 51 Mannakee Street, Rockville, MD 20850 before the beginning date of both CRNs of the course. If you have enrolled in a co-listed course you will have only one day after the class has begun to transfer. After that, you are committed to your path for the remainder of the course. If the course has a required assessment level to be a credit student, you must first complete the assessment testing and meet the appropriate assessment level before you can change to credit status.

REFUND POLICY

Refunds are paid at 100% for classes cancelled, dropped online, or in person (using a Drop Form), prior to the start date of the class. Refunds are also paid at 100% if class is dropped prior to the Refund Date printed on your registration confirmation. DO NOT drop classes online on or after the day the class begins; you will not receive a refund. Refunds for open enrollment classes will go to the registered student of record. For the Drop Form and more information, visit montgomerycollege.edu/workforce-development-continuing-education/registration-information/index.html.

4 WAYS TO REGISTER

On the Web

- A. Go to montgomerycollege.edu/wdce
- B. Click on "How to Register" in the left navigation bar.
- C. Click on "Register by Web."
- D. Follow the appropriate directions depending on whether you are a new or returning student.

By Mail

Mail completed registration form with payment to:

Montgomery College Workforce Development
& Continuing Education, Rockville Campus
Campus Center, Room 220
51 Mannakee Street
Rockville, MD 20850

By Fax

Fax completed registration form indicating credit card payment to Montgomery College at 240-683-6945.

Walk-In

Please visit us online for up-to-date hours and information.

A completed form with payment may be submitted in person at any of these Montgomery College Campus registration areas:

Gaithersburg Business Training Center

Room 400
8:30 a.m. – 8:30 p.m. (M–Th)
8:30 a.m. – 4:30 p.m. (F)

Germantown Campus

Humanities and Social Sciences Building
Room 245 and/or 243
8:30 a.m. – 4:30 p.m. (M–F)

Rockville Campus

220 Campus Center
8:30 a.m. – 6 p.m. (M–Th)
8:30 a.m. – 4:30 p.m. (F)
8:30 a.m. – 12 p.m. (S)

Takoma Park/Silver Spring Campus

230 CF, Customer Service
8:30 a.m. – 4:30 p.m. (M–F)

NOTE: Cash payments must be paid in the Cashiers' Offices at the Germantown, Rockville, or Takoma Park/Silver Spring campuses.

Payments due at time of registration

CONTACT

Website:

montgomerycollege.edu/communityarts

Email:

communityarts@montgomerycollege.edu

Phone (course info): 240-676-1567

Phone (registration info): 240-567-5188

Please Print Clearly



All information is required. Incomplete forms will be returned to the student unprocessed. For registration assistance call 240-567-5188.

FAX completed registration form with credit card information to 240-683-6945.

Mail completed registration form with payment to WDCE Registration, 51 Mannakee Street, CC 220, Rockville, MD 20850.

College ID Number:										M	2								Birthdate						-			-					Sex		☐ Female	☐ Male
Last Name										First Name										Middle Initial																
Address																														Apt. #						
House # and Street Name (Do NOT use P.O. Box or you will be charged Non-Md. resident fee.)																																				
City										State										Zip																
Home Phone										Work Phone																										
Cell										E-Mail																										

Have you attended MC before? ☐Yes ☐No

If you have ever taken a credit class at MC and the last class (credit or non-credit) you took at MC was more than 4 years ago, you must also complete and submit a Student Reactivation form found at: <http://www.montgomerycollege.edu/studentforms>.

How did you hear about us? ☐Received brochure in mail ☐Website ☐Social media ☐Advertisement ☐On campus ☐Other_____

MILITARY: If the military is paying for your course(s), you must submit the last 4 digits of your SSN.

STUDENTS WITH DISABILITIES

If you need support services due to a disability, call Workforce Development & Continuing Education at 240-567-4118 at least three weeks before class begins.

ETHNICITY: Choose one. *(Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)*

☐ Not Hispanic or Latino ☐ Hispanic or Latino

RACE: Choose all that apply, you may choose more than one. *(Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)*

☐ American Indian or Alaskan Native ☐ Asian ☐ Black or African American ☐ Native Hawaiian and other Pacific Islander ☐ White

☐ U.S. Citizen ☐ Permanent Resident (Circle one: Green Card / Working Card) ☐ Other Immigration Status _____ (Used for tuition-setting purposes only.)

CHECK ALL THAT APPLY:

☐ I have been a Maryland resident [as defined in the Montgomery College Catalog] for at least three months.

☐ I am 60 years of age or older. (Applicable to designated tuition waiver courses for Maryland residents only.)

☐ I am a Maryland National Guard member enlisted for at least a 24 month period and submitting proof of such from the adjutant general's office.

CRN #	Course #	Course Title	Start Date	Tuition	Course Fee	Non-Md. Fee	Course Total
Code: GT	<i>Refunds will go to the registered student of record.</i>					Total Due	\$

I certify that the information on this registration is correct and complete. I am aware of and will adhere to College policies as published in the Student Handbook.

I understand that non-attendance and/or failure to file all registration changes in writing with the Admissions and Records Office does not relieve me of responsibility for tuition and fee charges incurred. I agree to abide by the policies and procedures of the College, including without limitation, the Student Code of Conduct and any payment liabilities. I hold the College harmless for any errors I have made that may affect a request for a subsequent refund or academic appeal.

Student Signature Required

Date _____

Please indicate payment by: ☐ Check (payable to Montgomery College)

Credit card: ☐ MasterCard ☐ VISA ☐ Discover

Credit Card Information: Credit Card Number

Please do not email registration form with credit card information.

Expiration date on card

/ 3 or 4 digit Security code on your card

NOTE:
Credit card information will
be detached and disposed of
promptly and properly after
payment is approved.

Name on Card

Card holder
signature required

Date _____

MONTGOMERY COLLEGE COMMUNITY ARTS

COURSE SCHEDULE | FALL 2026

REGISTRATION BEGINS JULY 27
COURSES BEGIN AUGUST 31

Artist: Ronald Szabat ■ Title: Lunar New Year, Old Town Hanoi ►

Class: Intermediate Watercolor

Instructor: Wendy Daniels

More Information

Montgomery College Community Arts, CF 134
7600 Takoma Avenue, Takoma Park, MD 20912

montgomerycollege.edu/communityarts

